

DIGITAL MEDIA ASSOCIATE of SCIENCE PROGRAM

The Digital Media A.S. Degree program is a comprehensive study of the digital post-production processes used in the entertainment industry. The required coursework begins with the **Digital Media Foundation Certificate of Achievement**, combining a solid foundation in visual storytelling with hands-on experience using digital media software applications.

After successfully completing the Digital Media Foundation, students pursue a concentration in either **Digital Audio Post-Production** or **Digital Video Post-Production**. Each concentration reflects an area of industry specialization, and is awarded as a second Certificate of Achievement. Students must complete the required coursework for the Digital Media Foundation and at least one concentration along with the coursework from one of the general education patterns to be eligible for the Digital Media A.S. Degree.

Throughout the Digital Media A.S. Degree program, students learn to develop professional skills, demonstrate those skills in effective entry-level portfolios, and work collaboratively on team-based projects. Students may also participate in internships with industry partners when available.

For career and other information, please see the [Entertainment Technology](#) section of the SMC website.

PROGRAM LEARNING OUTCOMES

Upon completion of the program, students will be able to create an effective digital media portfolio for transfer or entry-level employment that demonstrates an understanding of industry-standard tools and methodologies.

ASSOCIATE DEGREE REQUIREMENTS

An Associate degree is granted upon successful completion of a program of study with a minimum overall grade point average (GPA) of 2.0 and a minimum of **60 degree applicable semester units**, including:

- Completion of the area of emphasis with a grade of C or higher in each course, or with a P if the course was taken on a Pass/No Pass basis, and the P is equal to a C or higher;
- Completion of at least 50% of the area of emphasis units at Santa Monica College;
- **Completion of one of the following general education patterns: SMC GE, CSU GE, or IGETC;**
- Completion of the SMC Global Citizenship graduation requirement.

CERTIFICATE OF ACHIEVEMENT REQUIREMENTS

A Certificate of Achievement is granted upon successful completion of a program of study with a minimum overall grade point average (GPA) of 2.0 and a **designated minimum number of units**, including:

- Completion of the area of emphasis with a grade of C or higher in each course, or with a P if the course was taken on a Pass/No Pass basis, and the P is equal to a C or higher;
- Completion of at least 50% of the area of emphasis units at Santa Monica College.

CATALOG RIGHTS

A student may satisfy the requirements of a degree that were in effect at any time of the student's **continuous** enrollment. Continuous enrollment is defined as enrolment in consecutive Fall and Spring semesters until completion.

DIGITAL MEDIA AREA of EMPHASIS SEQUENCE

REQUIRED CORE COURSES (18 Units)

Provides a solid foundation in visual storytelling as well as hands-on exposure to digital post-production processes. Students will gain a fundamental understanding of industry-standard software applications, and will be able to make informed choices in pursuing entry-level employment or advanced study in digital media fields. **Digital Media Foundation Certificate of Achievement** awarded upon completion.

Semester One		Semester Two or Intersession	
ANIM 1, Storytelling	3 Units	DMPOST 4, Digital Image Fundamentals	3 Units
DMPOST 1, Digital Workflow Management	3 Units	FILM 1, Introduction to Cinema	3 Units
DMPOST 2, Digital Audio Fundamentals	3 Units		
DMPOST 3, Digital Video Fundamentals	3 Units		

REQUIRED CONCENTRATION (18 Units)

Select one of the following:

DIGITAL AUDIO POST-PRODUCTION

Students will be able to create an effective digital audio portfolio for transfer or entry-level employment that demonstrates an understanding of industry-standard tools and methodologies. **Digital Audio Post-Production Certificate of Achievement** awarded upon completion.

Semester Two		Semester Three	
DMPOST 20, Digital Audio Editing	3 Units	DMPOST 22, Digital Music Production	3 Units
DMPOST 21, Digital Audio for Games	3 Units	DMPOST 23, Sound Design	3 Units
Semester Four			
DMPOST 24, Audio Mixing for Visual Media	3 Units		
DMPOST 60, Post-Production Studio	3 Units		

DIGITAL VIDEO POST-PRODUCTION

Students will be able to create an effective digital video portfolio for transfer or entry-level employment that demonstrates an understanding of industry-standard tools and methodologies. **Digital Video Post-Production Certificate of Achievement** awarded upon completion.

Semester Two		Semester Three	
DMPOST 30, Digital Video Editing	3 Units	DMPOST 31, Digital Compositing	3 Units
GR DES 71, Motion Graphics 1	3 Units	GR DES 71B, Motion Graphics 2	3 Units
Semester Four			
DMPOST 32, Color Grading & Film Finishing	3 Units		
DMPOST 60, Post-Production Studio	3 Units		

TOTAL DIGITAL MEDIA AREA OF EMPHASIS (36 Units)

ACADEMIC ADVISEMENT

Students who are interested in the Digital Media Associate of Science Degree program are strongly encouraged to schedule an appointment with the Academic Counselor, Amanda Garcia, to develop an Educational Plan. This is to ensure that you are taking the necessary courses to meet your educational goals.

Please contact the counselor directly to make an appointment:

Amanda Garcia

garcia_amanda@smc.edu

www.calendly.com/garcia_amanda