

The Global Citizenship Idea

Annual Themes

- 2009-10: Water
- 2010-11: Food
- 2011-12: Health, Wellness, and the Pursuit of Happiness
- 2012-13: Poverty and Wealth, Want and Waste
- 2013-15: Peace and Security
- 2015-16: Gender Equity: Is Equity Enough?

Programs for Students

- Global Citizenship A.A. Degree Requirement
- Global Film Initiative
- Global Studies A.A. Degree
- Global Studies Courses
- International Education Week
- National Geographic Research Symposium
- Study Abroad

Programs for Faculty/Staff

- Field Studies Abroad
- Global Grants
- Professional Development
- Global Issues Stanford Symposium
- Global Conflict & Peacebuilding Seminar
- Study Abroad Proposals

Documents

- Reports
- Meetings
- Reference

Global Film Initiative



Santa Monica College is proud to carry the films made by filmmakers from around the world from the Global Film Initiative. SMC currently has copies of the 2010, 2011, 2012, 2013, and 2014 series in the library. Click on any of the film titles to go to the Global Lens page to learn more about each film.

Thus far the Global Lens series has included films from: Albania, Algeria, Argentina, Armenia, Bosnia, Bosnia&Herzegovina, Brazil, Cameroon, Chile, China, Colombia, Croatia, Egypt, Georgia, Herzegovina, India, Iran, Iraq, Kazakhstan, Kyrgyzstan, Lebanon, Mexico, Morocco, Peru, Russia, Rwanda, Serbia, Slovenia, SouthAfrica, Turkey, Uruguay, Venezuela, Vietnam. Specific film countries of origin are listed below next to the film title, and director.

GLOBAL LENS 2010

Adrift (Choi Voi) - Directed by Bui Thac Chuyen - Country: Vietnam

Becloud (Yaho) - Directed by Alejandro Gerber Bicecci - Country: Mexico

Gods (Dioses) - Directed by Josué Méndez - Country: Peru

Leo's Room (El Cuarto De Leo) - Directed by Enrique Buchichio - Country: Uruguay

Masquerades (Mascarades) - Directed by Lyes Salem - Country: Algeria

My Tehran for Sale - Directed by Granaz Moussavi - Country: Iran

Ocean of an Old Man - Directed by Rajesh Shera - Country: India

Ordinary People - Directed by Vladimir Perisic - Country: Serbia

The Shaft (Dixia De Tiankong) - Directed by Zhang Chi - Country: China

Shirley Adams - Directed by Oliver Hermanus - Country: South Africa

GLOBAL LENS 2011

The Light Thief (Svet Ake) - Directed by Aktan Arym Kubat - Country: Kyrgyzstan

A Useful Life (La Vida Útil) - Directed by - Federico Veiroj - Country: Uruguay

Belvedere - Directed by Ahmed Imamović - Country: Bosnia & Herzegovina

Dooman River - Directed by Zhang Lu - Country: China

Soul of Sand (Pairon Talle) - Directed by Sidharth Srinivasan - Country: India

Street Days (Quchis Dgeebi) - Directed by - Levan Koguashvili Country: Georgia

The Invisible Eye (La Mirada Invisible) - Directed by Diego Lerman - Country: Argentina

The Tenants (Os Inquilinos) - Directed by Sérgio Bianchi - Country: Brazil
The White Meadows (Keshtzar Haye Sepid) - Directed by Mohammad Rasoulof - Country: Iran

GLOBAL LENS 2012

The Prize (El Premio) - Directed by Paula Markovitch - Country: Argentina
Amnesty (Amnistia) - Directed by Bujar Alimani - Country: Albania
Craft (Riscado) - Directed by Gustavo Pizzi - Country: Brazil
Qarantina - Directed by Oday Rasheed - Country: Iraq
Grey Mattter (Matière Grise) - Directed by Kivu Ruhorahoza - Country: Rwanda
Toll Booth (Gise Memuru) - Directed by Tolga Karaçelik - Country: Turkey
The Finger (El Dedo) - Directed by Sergio Teubal - Country: Argentina
Fat, Bald, Short Man (Gordo, Calvo Y Bajito) - Directed by Carlos Osuna - Country: Colombia
Pegasus (Pegase) - Directed by Mohamed Mouftakir - Country: Morocco
Mourning (Soog) - Directed by Morteza Farshbaf - Country: Iran

GLOBAL LENS 2013

About 111 Girls (Darbare 111 Dokhtar) - Directed by Nahid Ghobadi and Bijan Zamanpira - Country: Iraq
Beijing Flickers (You-Zhong) - Directed by Zhang Yuan - Country: China
Cairo 678 - Directed by Mohamed Diab - Country: Egypt
The Fantastic World of Juan Orol (El Fantástico Mundo De Juan Orol) -
Directed by Sebastián del Amo - Country: Mexico
Life Kills Me (La Vida Me Mata) - Directed by Sebastián Silva - Country: Chile
Modest Reception (Paziraie Sadeh) - Directed by Mani Haghighi - Country: Iran
The Parade (Parada) - Directed by Srdjan Dragojević - Country: Serbia
Shyamal Uncle Turns Off The Lights - Directed by Suman Ghosh - Country: India
Southwest (Sudoeste) - Directed by Eduardo Nunes - Country: Brazil
Student - Directed by Darezhan Omirbayev - Country: Kazakhstan

GLOBAL LENS 2014

Adios Carmen - Directed by Mahamed Amin Benamraoui - Country: Morocco
Bad Hair (Pelo Malo) - Directed by Mariana Rondon - Country: Venezuela
Excuse My French - Directed by Amr Salama - Country: Egypt
From Two Worlds As A Keepsake - Directed by Nika Shek - Country: Armenia and Russia
Halima's Path - Directed by Arsen A. Ostojic - Country: Croatia, Bosnia, and Herzegovina, Slovenia

Image Threads - Directed by Vipin Vijay - Country: India

K & Ali - Directed by Pelin Esmer - Country: Turkey

Ninah's Dowry - Directed by Victor Yiyuoh - Country: Cameroon

The Pardon (Imbabazi) - Directed by Joel Karekezi - Country: Rwanda

Voice of My Father - Directed by Orhan Eskikoy - Country: Turkey

ADDITIONAL FILMS

The library also has two additional Global Film Initiative movies on file:

The Kite (Le Cerf-Volant) - Directed by Randa Chahal Sabbag - Country: Lebanon

Fine Dead Girls (Fine Mertve Djevojke) - Directed by Dalibor Matanic - Country: Croatia