

# SANTA MONICA COLLEGE PROGRAM OF STUDY

## Technical Theatre

### Associate in Science (AS) / Certificate of Achievement

(effective Not Specified, Not Specified)

The Technical Theatre Program provides rigorous academic instruction, hands-on practical training and experiential learning in several areas of technical theatre production. Through coursework as well as practical work on theatrical productions, students are trained in Stagecraft, Stage Lighting, Stage Sound, Scenic and Prop Construction, Stage Management, Stage Costuming and Stage Make-Up. Students will work with advanced technology and materials in the use of intelligent lighting systems, audio equipment, video projection equipment, stage machinery, set construction, scenic painting, and costume construction and design. Internship, mentorships and entry level job opportunities in the industry are made available to candidates who meet and exceed expectations.

This Certificate of Achievement involves satisfactory completion of the area of emphasis (articulated below). This Associate degree involves satisfactory completion of a minimum of 60 semester units with a C average or higher, including the semester units of the area of emphasis (articulated below), fulfillment of the Global Citizenship requirement, and fulfillment of all Santa Monica College general education requirements, CSU GE, or IGETC. At least 50% of the area of emphasis units must be completed at Santa Monica College. Each course in the area of emphasis must be completed with a grade of C or higher. Additional graduation requirements for the Associate degree are available at the Transfer/Counseling Center and online at [www.smc.edu/articulation](http://www.smc.edu/articulation).

Catalog rights dictate that a student may satisfy the requirements of a degree or certificate by completing the general education and area of emphasis requirements in effect at any time of the student's continuous enrollment. Continuous enrollment is defined as enrollment in consecutive Fall and Spring semesters until completion.

#### **Program Learning Outcomes:**

Upon completion of this program, students will be able to evaluate and appreciate a theatrical performance by recognizing the inherent components that go into creating theatre, including the research involved, the collaboration among designers and directors, the rehearsal process and the technical skills involved in making a play come to life. In addition, students will hone design and technical skills leading to performance in the capacity of at least one of the following: Stage Manager, Set/ Light/ Sound/ Costume/ Make-Up Designer, Stage Technician.

## Area of Emphasis

<b>Required Courses:</b>	<b>Units</b>
TH ART 2 Introduction To The Theatre	3
TH ART 18A Technical Theatre Production Workshop	1
TH ART 18B Technical Theatre Production Workshop	2
TH ART 20 Stagecraft	3
TH ART 22 Stage Lighting	3
TH ART 25 Introduction to Theatrical Sound	3
TH ART 26 Introduction To Stage Costuming	3
TH ART 28A Beginning Stage Make-Up	1

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**Total Units for Area of Emphasis:**

**19**

PID 171